

Country **Croatia**

Theme **Perception and Transmission of Information**

Authors: *Kim Anic, Elizabeta Rubinic, teachers*

Grades: **6th**

Time **45 minutes**

Aim and objectives of the lesson:

- To promote the understanding of different points of view
- To demonstrate how perceptual limitations can affect communications

Introduction activity:

Invite one student to be a "translator" for the default image. Show him a picture (attached). Other SAA students do not see the picture. "Translator" describes the picture. Other students draw on his instructions. Students need to guess what is on the picture. Then display the image. (Annex 3)

The name of image is *Cow (painter: Theo van Doesburg)*

Briefly introduce students to the main characteristics of abstract art. Simplest and most basic express what is most important. For abstract art can be said:

"The brains solve the cube in the picture!"

Critical thinking helps us to see the right

"image". Main activity:

1. Ask students to meet in groups. Hand out a copy of „young girl/old woman drawing to each group. Instruct students to glance at picture briefly, without discussion, then collect all copies.
2. Ask students to share what they saw in the picture. Emphasize

the concept that people perceive differently by asking questions such as „ would you talk to this person on the bus“ or „who in your family does this person remind you of?“...

3. Give copies of drawing to each member of group and continue discussion. Assist people who have difficulty identifying both aspects of drawing. **Discussion:**

Is there a “correct“ way to see the picture? Expand discussions to other areas in which a persons point of view might be limited by perception of information (parent/child, friends, other students...) Is possible to see both aspects simultaneously? How might interpersonal conflicts result from individuals perceiving information differently? How might such conflicts be resolved?

Conclusion activity

Complete sentences:

1. When others see the same as, I felt.....
2. When others saw differently, I thought...
3. When I discovered another image, I felt...

Annex 3

Cow (painter: Theo van Doesburg)

